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"Family"



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# Wee Pagans

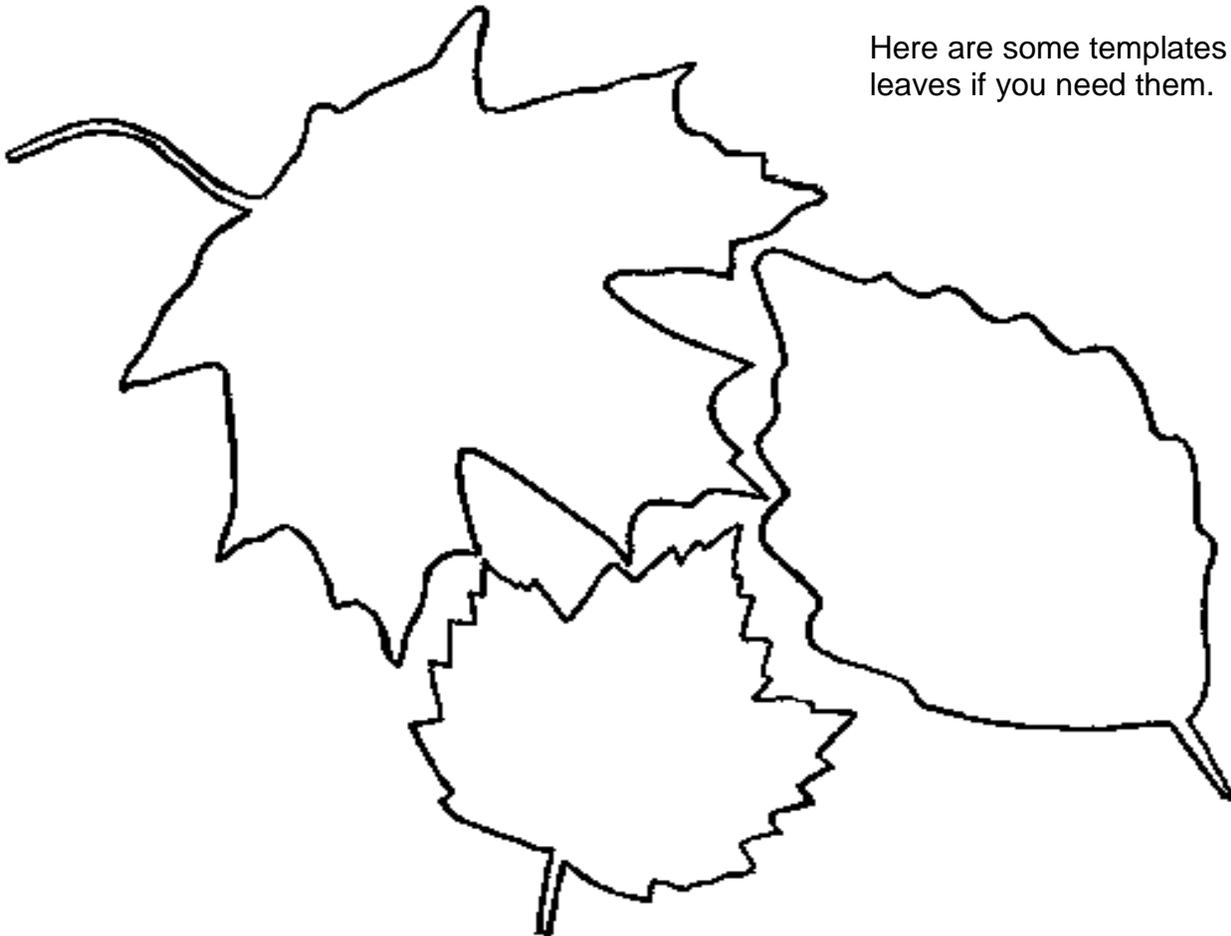
By: TristA

## Family Leaves

Make a vine or tree branch to represent each member of your family to add to the family altar.

1. Collect some leaves that aren't dried up yet or cut them from paper or a file folder.
2. Use labels or a marker to write the name of one family member on each leaf that you made.
3. Make one leaf for each member and don't forget to include yourself.
4. laminate your leaves with laminate paper or do it with an iron on low heat using wax paper (you may want to put it between a couple of pillow cases before adding heat to make sure you don't mess up the iron or the leaf).
5. String your leaves on a piece of rope or tie them to a stick. Be sure to space them out a little so they can be read easily.

Here are some templates of leaves if you need them.



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# Pandora's Recipe Box

By: Pandora

"Just as many of you, I've been very busy and only seem to get busier. Even still, when I found out a friend was having a book club with a Ritual/Recipe book that I already own and love, I just had to take part. I thought I would share a few wonders from that book, this month, as well as a few ideas that were inspired by it.

This just goes to show, that no matter how busy Life can make you, sometimes, you just need to take time for one of the Little Things. Until next time, Love & Light!"

## All Souls Day Bread

\*\*from *Halloween* by Silver Ravenwolf\*\*

### Ingredients

4 yeast cakes (fertility & money)  
2 cups milk  
8 cups flour (fertility & money)  
1 tsp salt (protection)  
8 egg yolks (fertility)  
2 cups sugar (love)  
1 tsp grated orange peel (love & money)  
1 tsp grated lemon peel (protection)  
½ cup butter  
1 tsp poppy seeds (luck & invisibility)

### Directions

Dissolve yeast in ½ cup milk, and add 1 cup of flour. Sprinkle a little flour on top and let rise until size doubles. Add salt and egg yolks, beat until thick. Add sugar and peels, and mix with other ingredients. Add 1 cups flour and remaining milk, alternating each, so that the mixture doesn't get too dry or too wet. Knead for 5-10 minutes, saying:

“Blessings upon the living,  
Prayers for the dead.”

Hum if you like, or simply chant. Add remaining flour and butter, and knead until dough comes away in hands. Set dough in a warm place, covered with a warm, damp cloth, until it rises to double in bulk. Separate into 4 roughly equal parts; braid. Brush top with beaten egg yolks and sprinkle with poppy seed. Let rise.

Bake at 350 Degrees, for 1 hour.

## Roasted Pumpkin Seeds

\*the return of an old favorite\*

Don't throw them out, when you carve the pumpkin! Put 'em to good use.

TRUST ME: You'll never find an easier recipe!

### INGREDIENTS

1 1/2 cups raw whole pumpkin seeds  
2 teaspoons butter, melted  
1 pinch salt

### DIRECTIONS

Preheat oven to 300 degrees F (150 degrees C).

Toss seeds in a bowl with the melted butter and salt. Spread the seeds in a single layer on a baking sheet and bake for about 45 minutes or until golden brown; stir occasionally.

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# Pandora's Recipe Box

By: Pandora

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## Magickal Pumpkin (Punch Bowl)

\*\*inspired by *Halloween*, by Silver Ravenwolf\*\*

Super easy, and super fun!

Hollow out a large pumpkin, and carve a design into it, if desired. Place a heat-resistant punch bowl into the pumpkin.

Here's where the fun begins! Either serve punch from the pumpkin, dropping 2 glow-in-the-dark sticks into the bowl, just before your gathering -OR- use dry ice, to create a fogging pumpkin.

**\*\*SAFETY NOTE\*\*** Remember to only handle dry ice, while wearing gloves, to avoid burns. Also make sure everyone who may be 'curious' knows not to use bare hands, too!

## Silver's Easy Enchanted Punch, from *Halloween*

### Ingredients

- 8 cups cranberry juice (health & love)
- 6 cups apple cider (love)
- 6 cinnamon sticks (psychic powers)
- 6 orange slices (luck)
- 1 liter ginger ale (success)
- 1 tray of ice cubes

### Directions

1. Pour juice and cider into a large bowl.
2. Break the cinnamon sticks in half; put one cinnamon stick and one piece of orange into each cube holder, of the ice tray. Fill the ice cube tray with some of the cranberry apple mixture. Freeze.
3. Refrigerate remaining punch mixture in bowl.
4. Before serving, add ginger ale and "ice cubes".



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# Young Pagans

By: TristÅ

## Soap Sculpture

There is nothing better to represent the family on the family altar than a sculpture. An easy way to make one is by using an unused bar of soap. The directions on how to accomplish this is listed below.

### Supplies:

Bar of unused soap  
Pencil  
Plastic spoon and knife  
Water source nearby  
Plastic or newspaper to line work area.

### Procedure:

First you need to figure out what will represent your family. The easiest things are those that you are really familiar with and can draw well.

Line work area and open bar of soap.

Lightly draw the outline of your image on one side of the bar of soap.

Use knife to cut the area around your image, be sure to only scrape away small portions at a time or the soap will crumble and your image may be compromised.

When done, use the spoon to smooth edges by running it over the area carefully and without scraping a large amount of soap off of it.

Next, use the knife and spoon as needed to make your image 3D. You will scrape parts of the soap off of both sides until it forms a 3D image. Be sure not to scrape very much off of the bottom of the bar so it will stand upright.

When you are happy with your completed image, lightly smooth the complete image with your finger after you have wet it under a small trickle of water from the water source.



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## God/Goddess

By: TristÅ

### Pantheon Family Tree

Not only do you have a family tree, the gods and goddesses that make-up your pantheon have one as well. If you don't follow a pantheon then simply pick one that catches your fancy. Take the time to start or simply complete a family tree for them. You can make it as elaborate or simple as you wish.

\* \* This would be a good addition to your correspondence journal.

If you need help with a start here is one for the major pantheons for you to use.

Celtic – The Daghdha and/or The Morrigan

Roman – Jupiter and/or Juno

Greek – Zues and/or Hera

Norse – Bor and/or Odin

Egyptian – Ra and/or Ament



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## Divination Corner

By: Pandora

Here, you'll find a place where you can begin to learn more about various types of Divination. Currently, we're working with Tarot.



For starters, I always suggest looking for a deck you're drawn to. Of course, over time, you may discover that a few decks have called to you. I know many witches and pagans that have multiple decks, for just that reason; they even have decks that seem more 'right' for specific times or readings. You'll know. But, if nothing piques your interest, you can always start with the basic Rider-Waite tarot decks. Or, if you're the creative sort, you could always create your own! Just be sure that the backs of the cards are all the exact same. Otherwise, your conscious mind could take over, instead of Divine insight.

The reason I suggest a deck that you feel drawn to is simple: you'll learn more from it, simply because you'll want to use it! If you use a deck, simply because

it was handy—or worse than inexpensive, cheap—you won't feel the pull to use the deck, and will certainly lack the cognitive motivation to do so. If you feel the need to 'create' your own deck, I definitely suggest looking up pictures to derive your images from, if this is one of your first Tarot decks. Later, you can create the images as your mind sees them.

Now, let's look at the whole point of a Tarot “reading”. You don't “read the cards”, per se. How much sense could YOU make out of hearing someone tell you: “Tower 2 of Wands Devil Justice 3 of Cups Ace of Pentacles”? I know I just confused *myself*! If it helps you to conceptualize it, Tarot is like a storyboard, like they use in movie-making. It's even more of a rough-draft, visually and in story-telling, than a comic book. It hits the larger story points, but doesn't go into *all* of the details. After all, where would Free Will play its part, otherwise? Those are for you and Life to add in!

Our first card, is the Fool. It is not a card that represents an idiot, or stupidity. It is simply about innocence. Learning Life's lessons is a common theme. Never ever take this card as an insult. If anything, this card gives perspective. You (or whomever you're reading for, though this will come later) are simply reading about a situation that is new and unfamiliar.

If you see the Fool reversed, that is to say upside-down, it doesn't mean that it's a negative or even an opposite picture of your Story. Typically, with this card, it is a forewarning. You are headed into unfamiliar territory (even though it may *seem* familiar), so you must be aware and have your wits about you. Keep your “eyes” open and look; don't just see.

Granted, these are starting points, as the placement of the Fool, in comparison to the other Cards of the story, could be seen differently. Everything in your Tarot storyboard effects the rest. Also keep in mind that because it's coming from the Cards, it is most definitely not written in stone. That's why you can shuffle cards!

No, I'm not suggesting you only lay out the story that makes you happy. My point is that life is as fluid as a deck of cards. The choice you make in the situation presented by just *one* of the Tarot could eliminate the rest of the Storyboard! Free Will, and all that! Tarot readings are simply a “snapshot” of what is ahead of you, if you stay on the current path.

Later on, we'll discuss some of the more basic methods of a reading, including single card readings and daily card readings. Until next time!

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## Teen Pagans

By: TristA

### Family Altar Cloth

Use a white handkerchief or piece of white material to make an altar cloth which can be used on the family altar being put together this month. Use cloth markers, embroidery, cross-stitch, quilting, or layering to achieve something that will represent the whole family. Be sure to work with colors that are favorites or have the correct meaning behind them.

### Religion

You hear talk about religion all the time but what really are you hearing? It is strange to think of religion as a topic, but it is something that many are faced with all the time. There are many people and they seem to want you to be the same as them; this is simple to understand because they have found what works for them and they want the same for others. Some religions also want people to convert others to their way of thinking, it is part of what they are to do. It is not the Pagan way to convert or push their religion on others, so much of the time it gets passed over by those being pulled in other directions. What is certain is that whatever religion you are to be, you will somehow end up there.

When you think about the subject of religion you are really thinking of something personal. Religion can not be faked and one can not go through the motions of it; it is something that should fit like a glove. One should take pride in the way they believe and it should comfort them on all levels of their being. The most important thing to remember about religion is that it is for YOU, it can never be something you do for others.

There is never a time in life where you must have religion and the path to find your religion can be anywhere from short to a lifetime. What is important is if you haven't found what fits you take time to learn as much as possible on your journey. The more you know the more you will have the knowledge to choose what is right for you, and you will understand others as well.

If you are standing at the crossroads wondering what 'to be', do some real searching, inside yourself. This is where you will find the answers you are in great need of. Like many things in life you will do what is right for you. Remember in the end it is your religion, your way of life, and your happiness that you are in search of; nobody knows better than you what to do. Also remember, no matter what the situation a decision does not have to happen now; it will come when the time is right. If you are being pulled in many directions maybe you should stop and instead of looking in the directions, look at the people pulling you. Maybe you should start standing up for yourself now and tell them that you do not like being pulled. It might come down to the question of why am I in this position in the first place.

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# Middle Magick

By: Pandora

## Setting an Ancestor Altar

Alright, my lovelies! I'm sure you're wondering why I chose something so simple as creating an altar for YOU. The answer is simple. Death is something you are old enough to comprehend—enough, anyway—to be able to do this task full justice. As we head toward Samhain (in the Northern Hemisphere, but this works at Beltane, too), the veil between our worlds thins. It is only natural to honor our loved ones that have gone on to the next Plane.

I won't kid you, by any means. I mean, really, have I ever??? Giving it to you straight, and fairly simple, is simply how I am! Well, it's certainly how I try to *teach* you, anyway. An ancestor altar is not as simple as a traditional altar. Especially, if you have one in your home that never gets taken down. Granted, you know as well as I do that an altar is as simple or complex as you want it to be. But, this one has deeper meaning, so it deserves your extra effort.

An Ancestor Altar *needs* to be more complex, at least in its design, even if not in form. This is because this altar needs to call to you as much as the Ancestor, or other deceased person, that you're honoring. Remember, this is not a séance; it is not about contacting them, though you may discover that you find a sign that they have contacted *you*. But I'll explain that, a little later.

First, it helps if the entire area that the altar is located in is clean. And I mean *clean*. Yes, put things where they belong, and get rid of clutter; but that is not enough. That's just the tip of the iceberg! You will need to take down the existing altar—unless, of course, you're creating an entirely separate one—and start from scratch. But before you start, you'll need to have a clean slate from which to work.

Clear everything from the altar. I mean *everything*, too. Even your altar cloth! Now dust and *clean* the altar area. If I were to do it, I'd use Pledge or something like that, because that's what *I* know, and am familiar with. If you happen to know what your Ancestor used, go ahead and use that. It may end up being just that right touch! Next, is the altar cloth. Unless your 'usual' altar cloth came from—or has special significance for/to—your Ancestor, you aren't going to use it.

It doesn't even have to be the style of a typical altar cloth. But, it also needs to be something you'd be comfortable working on top of; essentially, this means that you wouldn't use their shirt, would ya? Do you have a cloth that is their favorite color? Or even a color that you, personally, associated with them? That would be a good start. Whatever you use, please be sure that it's totally clean. This altar is also about respecting this person and their memory...so no dust, please.

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## Middle Magick

By: Pandora

### Setting an Ancestor Altar (continued)

If you use an altar paten, place that, next. Following this, display your representation of your Ancestor. This can be a picture, but it can also be some thing...even a series of things. Multiples comes in handy if the altar is for more than one person to use; each person can place something that signifies the Ancestor, to them. Even if it's not, you can use as many or as few items as you like. Just remember, clutter isn't helpful, and can even be a detractor. Too much to muddle through, and all that!

Next, you'll set your altar, per your usual method. Set your white candle, keeping in mind that, since you are honoring the dead, a black candle would be just as appropriate. If you aren't comfortable using black, then don't! If you use a God and/or Goddess candle or other embodiment, set these, next. Please keep Fire Safety in mind, so that no flame risks coming into contact with anything else on your altar, especially any of your representations. You don't want to permanently ruin anything simply because you didn't double-check for safety.

Next, set your Elemental signets. Make sure the altar is safe from disturbance, like the family cat or a younger sibling. You'll want to go prepare *yourself*, now. Bathe, and dress as you would for any ritual. Be sure you have your ritual set, even if it is to simply light your candle for your Ancestor, and verbally wish them well, on their journey. Tell them if you miss them, and go ahead and reminisce. That is what this time is for.

Finish your ritual, as you see fit. Remember to not leave a burning candle unattended. If you can, let the candle burn all the way down. It will only help your message last longer and/or go further. Don't expect an answer, immediately; actually, you really shouldn't expect one, at all. Just be observant for any signs. Remember, you may not even be aware of it, right away. The sign may not even be an answer, per se, but simply a way of letting you know that your Ancestor heard you. Whether you 'hear' from them, or not, keep in mind that this is a way for you to properly honor your Ancestor, and that *should* be your only goal. Either way, this is something that you don't necessarily have to wait for. If you need or want to honor someone who has crossed, you can do it, and now you have the tools to do so. And, my dears...you always did!

Love & Light, always!

## Pagan Resources

There are many Pagan resources for kids, however, they seem to be hard to find. Below is a small list of the ones we found for you to check out. If you know of others or want your own listed here feel free to email us!

[PaganMoonbeams@yahoo.com](mailto:PaganMoonbeams@yahoo.com)



**W. Lyon Martin**  
artist • writer • storyteller • presenter



**Grey School  
of  
Wizardry**



Meagan Stories



intelligent info for today's pagan kids...and it's free!

**PAGAN KIDS!  
GUIDES**



**ANCIENT LIGHT**

*Challenge for the mind, fun for the hands, joy for the soul*

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# Pagan Parent

By: TristÅ

## Pagan Parenting

Although there is no right or wrong way to be a good Pagan parent there are a few things that stand out as good. Below are some idea's on things you can do to be a good Pagan parent and in turn have a strong Pagan household.

- Celebrate stages of life. This means birth, coming of age, handfastings (even if you have the ceremony as a wedding), and any other stage that your path or paths lead one to.
- Celebrate the wheel of the year. This can be something as simple as setting up an altar together to spending the whole day with festivities. The main thing is to teach and practice the wheel. If you have a home that has different religions and only a few of the wheel of the year is celebrated just be sure that the knowledge of the un-celebrated holidays are there for all the religions.
- Stay strong in tradition. Be sure to hand down family and path traditions to your children. It is only then that they can be kept alive and you can pay respect to your elders in this way as well.

- Keep the moon stages alive. You can do this by celebrating them or simply keeping up with a moon calendar.
- Keep open the lines of communication. In today's world there will be so much to be learnt, spoke of, to be silent about, etc... that there needs to be total open communication. A



## Extended Family

There are many of us who have friends that we consider family. It may be just a very good friend or even the members of our close-knit Pagan group. Your children may have called them aunt, uncle, or another family name since they can remember.

It is also a great lesson for kids to learn about the extended family. It will teach them to trust other's as well as know how to make lasting relationships. It will be one of the great experiences that will help and prepare them for the many stages life will offer later.

Take this month to iron out the titles and positions. This doesn't mean that your child will stop giving them these well earned titles, just they will actually know the real deal.

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## Mystical Evening

By: TristÅ

Take the time, each month, to have a mystical evening with your family, focusing on our monthly theme. Make this the time that Paganism and modern day meet within your own realm. Involve all members of the family, allowing them to help and gain knowledge, both, with this one day. To get you started on ideas, take a look at some listed below.

### The Family Altar

Use this mystical evening to set-up your family altar. Be sure to incorporate the kids and their crafts when doing so. For your young Pagan, this could be an addition to their altar set-up class. Be sure to include your addition of regular altar items that aren't done by the children. For everyone in the family, this could be a great learning experience.

You can make the set-up as complex or simple as you want it. Make a vow with the family to look at it each day that it is up, or try coming up with a family prayer or devotion that can be done, daily, in front of it to keep it an active altar.

When tearing the altar down, include the family and show them how to pack away and care for the treasures they made. You could even decide to use this altar during certain months of the

### Mixed-up Meal

The meal doesn't have to make sense, nor does it have to contain all the food groups. You can make favorite dishes of each person attending the meal. Be sure to have everything tried, just for the fun of it.

### Games

Play a few games to get to know each other better or test how well everybody knows each other. Do some research on the internet for game ideas if you're not good at coming up with one on your own.

#### Mealtime Prayer

By: Wyldkat

From: <http://www.rampant-griffon.net/paganplace/>

*Blessed Be our Hearth and Home,  
and our Family, wherever we Roam  
Blessed Be this Food, our Feast  
May we always Dwell in Love and Peace*

### Pumpkin Carving

Take this time to work as a family and carve a pumpkin or turnip, in true Pagan custom. Be sure that everyone participates in all stages that come about. to make it more fun. You can even use this opportunity to make some of the recipes, especially the roasted seeds, as you go!

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# Take A Class

By: TristÅ

## Young Pagan Altar Class

*7 weekly classes  
30-45 minutes each*

*Note to Parent: This class is designed for any Pagan; no path-specific information will be included. Having a Pagan class will lay a great foundation for any path that is followed, later. If you desire more of a path-specific class, simply add in what you feel necessary, when you come to it. Another alternative would be to have a simple class after the completion of this one, on just one path.*

### Day 1 – Altar Introduction

**Information:** Altars have been around for a really long time; in fact, since Neanderthals' time. Almost all religions have used altars, in the past, and many still use them today. Altars are usually personal to the one who made it and you are to respect that. Only touch altars, after receiving permission.

Altars are used for many different purposes: meditation; connect with spirits or Gods and Goddesses; in memory or celebration of others, or Gods and Goddesses; for doing a ritual; for devotions; healing, protection, and many other things. It is important to understand the purpose of altars when you make or see them.

*Parent: Tour: Take your child on a tour through one of your altars. Do not go into too much detail about it except to tell them the names of the things on it, as well as its purpose.*

**Activity:** Make a list of “reasons to have an altar” on different slips of paper, one per slip. Fold them up and put into a hat or bowl. Take turns drawing slips of paper, reading the purpose and naming at least 5 things that could be found on that type of altar. If you have completed this, but you feel that it is something that needs to be gone over again, simply play again with your child.

### Day 2 – Types of Altars

**Information:** There are four major types of altars: natural, complete room, small/portable, and semi-portable. It is important to know all these kinds of altars so, we will go over them.

**Natural** – an altar that is made outside in a garden or large area. When making these altars, it is very important to understand what you are putting into it because of weather and seasonal changes that might wipe them out or cause changes.

**Complete Room Altars** – these altars are simply a complete room that is dedicated to the purpose of the altar. Sometimes people start these and spend their entire lives adding to it.

**Small/portable altars** – are altars that are set-up anywhere. These type of altars are easy to put together and quick to tear down. Sometimes this kind of altar is set-up for awhile and then torn down and moved to a different area, where it will suit its new purpose better.

**Semi-Portable altars** – these type of altars are made from items already present, such as a shelf that holds your trophies this week and next week is an altar set-up in dedication of a new brother or sister. These altars can be used for any reason, even different altar set-ups.

**Activity** – look around the house, as it is now and see how many places you can find to set-up an altar without changing too many things. See if you can find a way to set-up each of the four types of altars in your own home or area around it.

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# Take A Class

By: TristÅ

## Young Pagan Altar Class

(continued)

### Day 3 – Field Trip

Take the time to have a field trip to a local or online (if there is no local, only) New Age store. Find interesting things and discover their purpose for an altar item. Be sure to learn as much as possible from your parent or guide.

*Parent: You will act as a guide during the field trip so be ready for questions. Follow your child around and allow them to look at whatever they want to. If they find things that catch their eye let them know what it is and give them some examples as to what kind and why it would be used on an altar. Have fun but be careful not to turn it into your own “this is what” show, the more they feel they have found something the more they will remember what it is as well as its uses. Offer them as many uses for things as you can think of and always tell them that it could be used for more so if they find a purpose you didn’t cover later they will not feel they have been lied to. If you are not sure about an item don’t feel like a stranger to staff there; they should know all of what they carry and at least one use of it. If doing this online, allow them to control the mouse and be sure to tell them that whatever is written about the object is not necessarily the only reason for its use.*

### Day 4 – Associations

**Information:** It is important to understand that everything you put on an altar has meaning. It can be as simple as the color of things. When planning out your own altar be sure to understand everything you choose to put on it. If there are any questions just ask any Pagan adult about it, but remember, eventually you will have to know the meanings of things as they pertain to you personally.

**Activity** – if you have a correspondence journal started, be sure that it contains colors and shapes. If you do not have one, start one now and add colors and shapes. To do this you will add the color as the heading of your page then ask an adult what that color means to them and write two or three words they tell you. Next take a crayon or marker of that color and draw on a page with it (shapes, squiggly lines, or scribble). Take note of how it makes you feel and write down one word on this paper to add to the words the adult told you. Take the time for a day or so to connect with that color and pay attention to when you see it and how it makes you feel. Once done add those words to the page as well. These meanings for each color will be not only what it means but what it means to you. Repeat for other colors and shapes....you can add anything you want to this journal as it will carry with you through life but for now just colors and shapes are a must to make an altar.

### Day 5 – Altar Specifics

**Information:** Although there is nothing in stone as to what an altar has to have on it, altars have a specific way to set them up and what they must contain. Let’s look at this a little more in detail below.

To set-up an altar there is not much that is in stone because it needs to fulfill its purpose and work for the one setting up the altar. There are a few things that seem to shine in all altars and those need to have a closer look. The focal point of the altar is usually either the center or the middle of the back of an altar. A focal point will hold the largest and/or most dear item to the altar itself. Some people have a special number that they feel lucky or important and they draw imaginary lines to represent that. Although you might want to include a focal point in your altar, the division lines might be something to deal with later.

To set-up your altar there are steps that most go through. Below are the steps and what you need to do for each of them.

**Prepare** – determine what you are going to put on it and making sure you have everything. Be sure to check the size of the altar versus what you plan to put on it so that it will fit.

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# Take A Class

By: TristÅ

## Young Pagan Altar Class

(continued)

Purification – purify yourself as you make it, as well as each item that is put on it. To purify yourself you can rinse hands in scented water or have an adult use a smudge stick. Each item that goes on the altar will need to be wiped down with scented water, blown pure with the wind from outside (be sure the item doesn't blow away), washed with rainwater, or any other form of purification you want to use. It is better if you and the items used are purified differently. It can even be as simple as different types of the same kind, such as different kinds of smudges, etc.

Invocation – this is a little written or memorized saying to welcome the 'birth' of the altar. You can write it any way you feel like writing and it can be a lot of words or just a few. Be sure to make it fit the reason you are having the altar.

Activity – prepare everything for making your own altar. Be sure to include all items you wish to use as well as your invocation. If you don't have all the items you want simply "make do" by being creative with the things you do have (a Aunt J' Mima syrup bottle can be draped with cloth to make a statue. To make it a God/Goddess simply add a name tag or items that are associated with it using tape and paper.), I am sure you can come up with tons of ideas. Be sure to include colors and shapes and other things that fit your purpose. Remember that everything you choose should have a meaning to it and that meaning should fit the purpose of the altar in some way. Do not put the altar together, just prepare for it!

*Parent: You may want to guide your child a little bit with this class's activity. They may have lots of questions which will require as simple answers as possible from you. Remember that it is their altar and you may not agree with everything they want to put on it; however, it is your job to support, not determine. As your child gets older they will learn more appropriate things to do with altars just as I am sure you did.*

### Day 6 – Altar Set-up

Activity – Set-up your altar using all the steps that you have been taught to do. It is not important that you have someone watch you, but if you feel more comfortable feel free to have an audience. Below are some tips:

Don't feel that you have to set it up the exact way you want it the first time. Moving things around does not matter and you don't have to purify things more than once no matter how many times you move them around.

Your altar will be finished when it feels right to you. It doesn't have to look a certain way; it just has to suit you and the purpose that you are using it for.

Information: Once you have set-up your altar it is important that you preserve it. You will need to keep your altar fresh by tending to its energy. To do this: meditate, do devotions, rearrange the items on it, or make use of your altar on a daily basis.

*Parent: If your child wants you to watch as he/she sits up their altar, simply do that. Be careful not to ask questions as to what he/she is putting on it; that is for the test next week. Answer questions they have with as simple answers as possible.*

### Day 7 – Verbal Test

Information: This week you will be giving your adult a tour of your altar. Be sure to answer all the questions you can for him/her/them as I am sure there will be many. If you get stuck on something feel free to ask questions yourself; you will not understand everything and the only way to learn will be with questions.

*Parent: This week your child will be giving you a tour of his/her altar. Be sure to let them do all their talking before you begin questions. You should ask questions as needed to find out why each item is on the altar, if your child is older why each item is located where it is also. Be sure to give constructive criticism using soft words. If changes HAVE to take place be sure to suggest instead of order. It is more important right now that the altar contains things that contribute to its purpose and the correct procedure was used in making it. Be sure to ask the steps to setting up an altar and how to maintain upkeep as part of your questions if you weren't told during the tour. If you are using this as a class, the activity in this class would determine the grade.*